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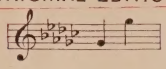

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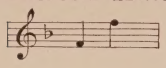

HOW SHALL I WOO THEE?

from the

"AFRICAN ROMANCES,"

the words by

Paul Laurence Dunbar,

SET TO MUSIC

by

S. COLERIDGE-TAYLOR

Op. 17, No. 7.

Original edition in Gb. ..... 3/=

Transposed edition in F. ..... 3/=

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How Shall I Woo Thee?

Paul Laurence Dunbar. S. Coleridge-Taylor. Op. 17, No. 7.

Allegro.

VOICE. PIANO.

mp

Ped.

How shall I woo thee to win thee, mine own? — Say in what tongue shall I tell of my love. —

I who was fear-less so timid have grown, — All that was ea-gle has turn'd in-to dove. — The path from the mea-dow that

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f *rall.*

leads to the bars Is more to me now than the path of the

f *rall.* *p*

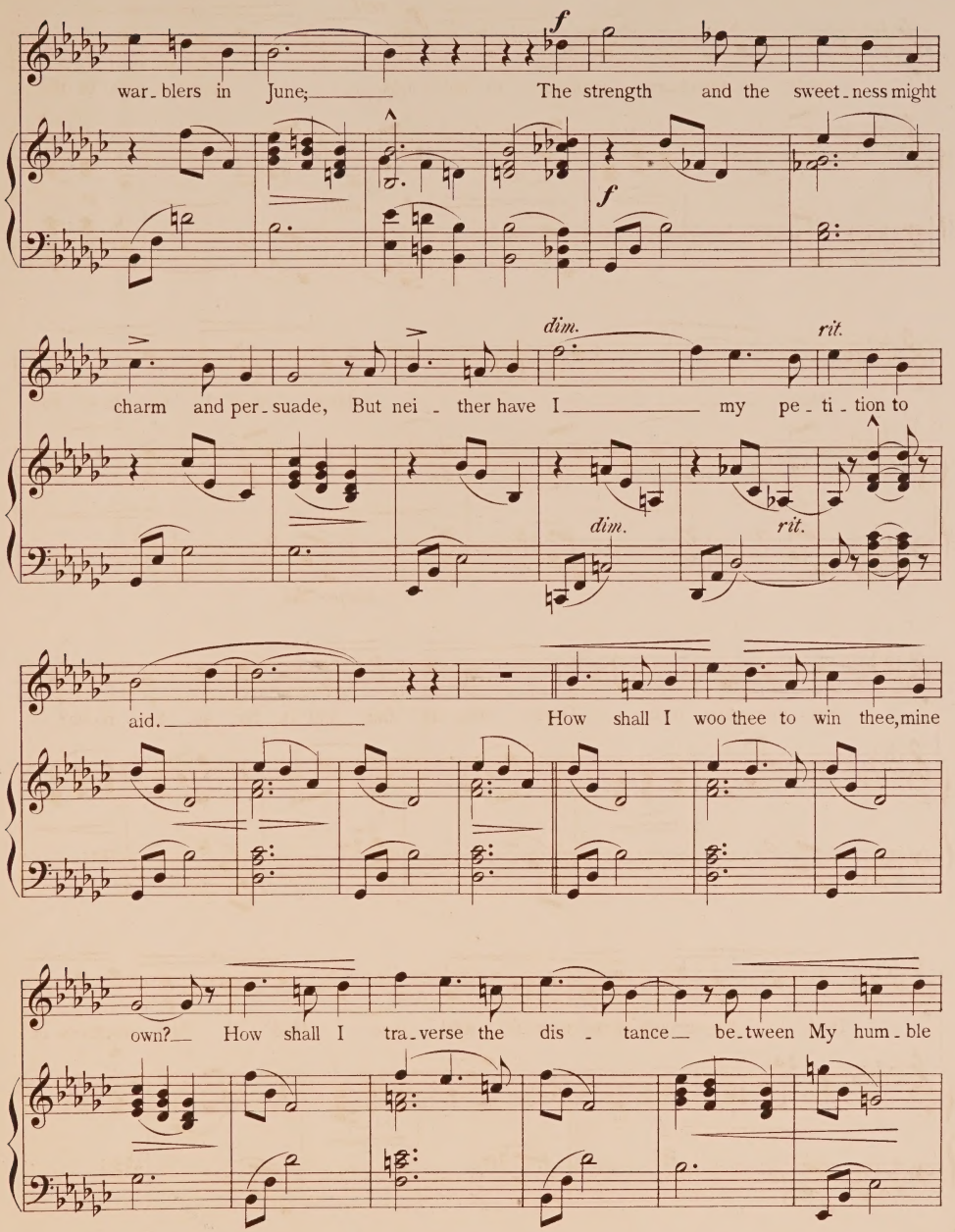
stars. How shall I woo thee to

a tempo

sempre Ped.

win thee, mine own. Thou who art fair and as far as the moon?

Had I the strength of the torrent's wild tone, Had I the sweetness of


f
war_blers in June; The strength and the sweet_ness might
f
dim.
rit.
charm and per_suade, But nei_ther have I my pe_ti_tion to
dim.
rit.
aid. How shall I woo thee to win thee, mine
own? How shall I tra_verse the dis_tance be_tween My hum_ble

cot_ and thy glo_rious throne?_ How shall a clown gain the ear of a

f *appassionato*

queen?_____ Oh teach me the tongue that shall please thee the

f *dim.* *rall.*

best, For till I have won thee_____ my heart may not rest._____

f *dim.* *rall.* *a tempo*

dim. *p*

dim. *poco* *a* *poco* *pp*

Ped. Ped.

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